



第三届中国-中东欧国家音乐学院院长论坛
The 3rd China-CEEC Forum of Music Academy Deans and Rectors
Schedule

会议时间 Meeting Time:

2021 年 11 月 4 日（周四）北京时间 18:00（格林尼治时间 10:00）

18:00 Beijing Time (GMT 10:00), November 4, 2021 Thursday

网络测试时间 Connection Test Time:

2021 年 11 月 4 日（周四）北京时间 17:20（格林尼治时间上午 9:20）

17:20 Beijing Time (GMT 9:20 a.m), November 4, 2021 Thursday

主题 Topics:

后疫情背景下音乐艺术教育国际合作

1. 疫情期间音乐课程教学的挑战和经验
2. 今后两年音乐艺术教育国际合作领域探讨，尤其是借助数字技术开展项目合作
3. 中国-中东欧国家音乐院校联盟发展思路 and 方向

International Collaboration of Music Education in the Context of Covid-19 Pandemic

(1) Challenges and good experiences in delivering music courses during the pandemic

(2) Initiatives in advancing the international collaboration during and after the pandemic for the coming two years, particularly the projects through digital technology

(3) How to better the platform of the China-CEEC Music Academies Union

主持人 Moderator:

汪洋，教授，浙江音乐学院副院长（中国）

Prof. Wang Yang, vice president of Zhejiang Conservatory of Music (China)

会议链接 ZOOM Link:

<https://zoom.us/j/92088406155>

ID Number: 920 8840 6155

Password: 984068

* 请按照“姓名+国家”用英文注册参会人员名字。

Please name the participant in the form of ‘Name (Country Name)’, for instance: Jimmy WU (China).

议程 Agenda

1. 浙江音乐学院副院长汪洋教授致辞

Professor Wang Yang, moderator, vice president of Zhejiang Conservatory of Music, gives an opening address.

2. 各参会人员发言 **Speeches by Representatives**

(根据中文国家名的笔划排序，每所院校由一位代表发言，时间不超过10分钟。 In the order of strokes of the country names in Chinese. Every university or academy will have one representative to deliver a speech with the maximum time of 10 minutes.)

(1) 中国浙江音乐学院院长王瑞教授

主旨发言: 回顾中国-中东欧国家音乐院校联盟发展历程，介绍近期中国-中东欧国家音乐院校音乐展演情况，介绍浙江音乐学院近两年新发展状况，提议“联盟”今后两年合作领域。

Prof. Wang Rui, president of Zhejiang Conservatory of Music (China)

Keynote speech: to briefly review the history of China-CEEC Music Academies Union, introduce the online concerts and the jazz big band project collaborated by member academies, and update the last two years' development at Zhejiang Conservatory of Music, and to give proposals for the Union collaboration projects for the coming two years.

(2) 北马其顿斯提普-戈采德尔切夫大学音乐学院院长

安托尼·基塔诺夫斯基教授 “全球疫情背景下音乐教育国际化的新可能”
Professor Antonio Kitanovski, dean of Music Academy at Goce Delcev University, North Macedonia

Possible advancements in internationalization of music education using lessons learned during global pandemic

(3) 匈牙利李斯特音乐学院副院长

古拉·斐凯特教授

Professor Gyula Fekete, vice president, Liszt Ferenc Academy of Music, Hungary

匈牙利李斯特音乐学院国际事务与发展办公室主任

奥丝·弗赖塔格女士：“李斯特音乐学院：一所复合多元的院校”

Ms. Orsolya Freytag, Head of International Affairs and Development, Liszt Ferenc Academy of Music, Hungary

Liszt Academy as a Complex Institution

(4) 希腊亚里斯多德大学音乐学院副院长

乔治·萨卡列洛斯教授

Giorgos Sakallieros, vice dean, School of Music Studies at Aristotle University of Thessaloniki, Greece

希腊亚里斯多德大学音乐学院助理教授

乔治·基修斯：“全球疫情背景下学术活动和音乐表演的几点思考”

George Kitsios, assistant professor of School of Music Studies at Aristotle University of Thessaloniki, Greece

Some thoughts on the pandemic over academic life and music performance.

希腊亚里斯多德大学音乐学院 博士

科科里斯·阿尔吉里斯

Kokoris Argyrios, PhD Student-Musician, School of Music Studies at Aristotle University of Thessaloniki, Greece

(5) 罗马尼亚国立布加勒斯特音乐大学副校长

尼古拉·奥基塔教授：“国立布加勒斯特音乐大学科研与艺术创作经纬”

Professor Nicolae Gheorghita, vice-rector for Research and International Affairs, National University of Music Bucharest, Director of Centre for Nineteenth-Century Music Studies (CNCMS)

Coordinates of Scientific Research and Artistic Creation in the National University of Music Bucharest

(6) 波兰肖邦音乐大学副校长

保罗·古斯纳教授：“疫情期间如何鼓舞和激励学生”

Professor Paweł Gusnar, vice rector for Foreign Affairs, Chopin University of Music, Poland

Inspiring and motivating students during the pandemic

(7) 新保加利亚大学国际部音乐合作负责人

娜塔莉亚·阿菲杨博士

Dr. Natalia Afeyan, public relations with foreign universities in the field of music, New Bulgarian University, Bulgaria

(8) 捷克亚纳切克音乐与表演艺术学院副院长

伊沃·梅迪克教授：“克服远程（在线）教学的障碍”

Professor Ivo Medek, vice-rector of Janáček Academy of Performing Arts, Czech Republic

Overcoming barriers in distance--- online--- teaching

捷克亚纳切克音乐与表演艺术学院国际部官员

巴巴拉·多斯塔洛娃女士

Mrs. Barbara Dostalova, International Office Officer, Janáček Academy of Performing Arts, Czech Republic

(9) 黑山大学音乐学院院长

博杨·马蒂诺维奇教授：“黑山音乐学院：现状与展望”

Professor Bojan Martinovic, dean of Music Academy, University of Montenegro, Montenegro

Music Academy in Montenegro: Present and Perspective

黑山大学音乐学院副院长

塔简娜·克尔凯利奇教授

Professor Tatjana Krkeljic, vice dean of Music Academy, University of Montenegro, Montenegro

(10) 斯洛文尼亚卢布尔雅那大学音乐学院院长

马可·瓦托威克教授：“卢布尔雅那大学音乐学院如何应对新冠危机及今后发展设想”

Professor Marko Vatovec, dean, Academy of Music at University of Ljubljana, Slovenia

How has the University of Ljubljana Academy of Music coped with the COVID crisis and what could be starting points and ideas for the future?

斯洛文尼亚卢布尔雅那大学音乐学院副院长

杜山·鲍德克教授

Professor Dušan Bavdek, vice dean for International Affairs, Academy of Music at University of Ljubljana, Slovenia

(11) 塞尔维亚贝尔格莱德艺术大学音乐学院院长

利贾娜·内斯托洛夫斯卡教授（录制视频问候 1 分钟）

Professor Liljana Nestorovska, dean, Faculty of Music University of Arts in Belgrade, Serbia (one minute video greeting)

塞尔维亚贝尔格莱德艺术大学音乐学院国际部主任

德拉加娜·约万诺维奇教授

“贝尔格莱德艺术大学音乐学院疫情期间教学回顾”

Professor Dragana V. Jovanović, Head of International Relations Centre, Faculty of Music University of Arts in Belgrade, Serbia

Review of the actualization of the teaching process at the Faculty of Music in the challenging time of COVID 19 pandemic

3. 主持人总结发言

Concluding remarks by the moderator

4. 会议结束

End of the meeting.