



# DEMUSIS Meeting Minutes Report

Subject of the Meeting:	Planning the WP7.7 Event in Novi Sad – EU Capital of Culture 2022
Date:	01/06/22
Minutes Prepared by:	Dušanka Jelenković Vidović (P1)
Time and Location:	14h, online (Zoom)

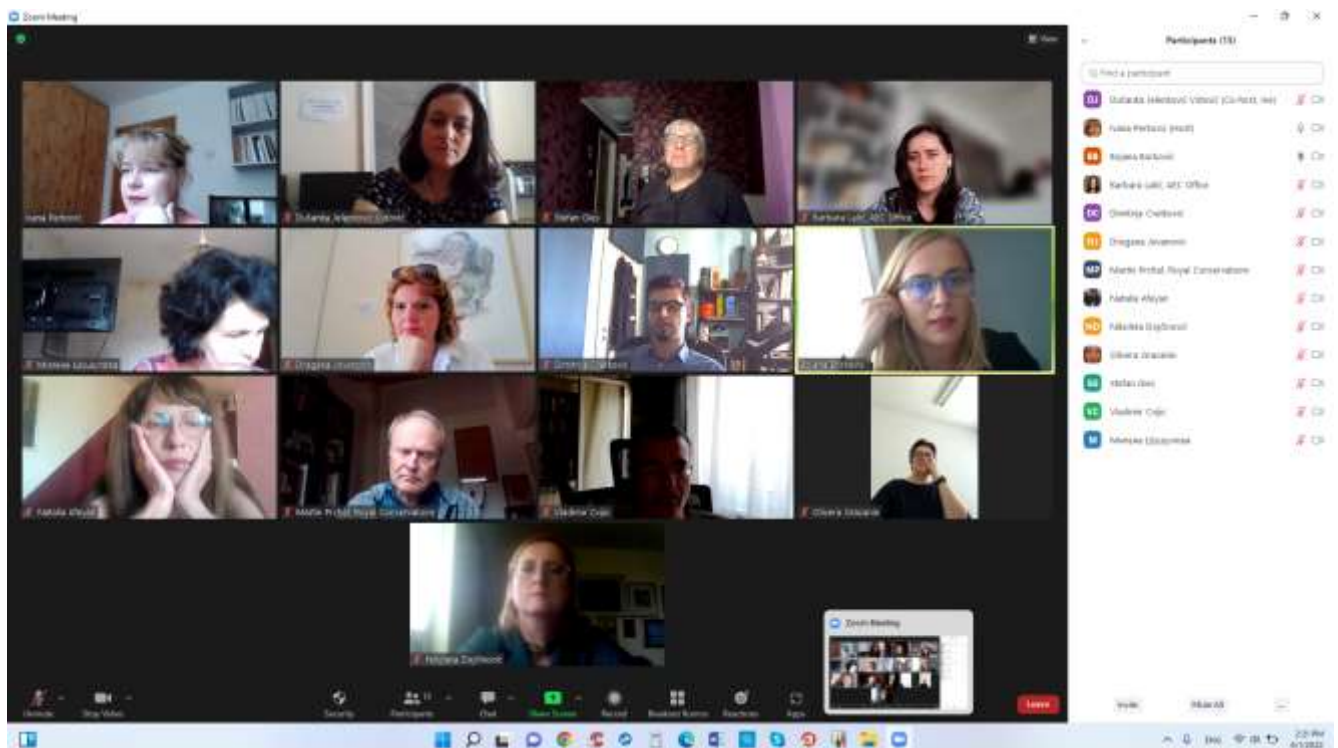
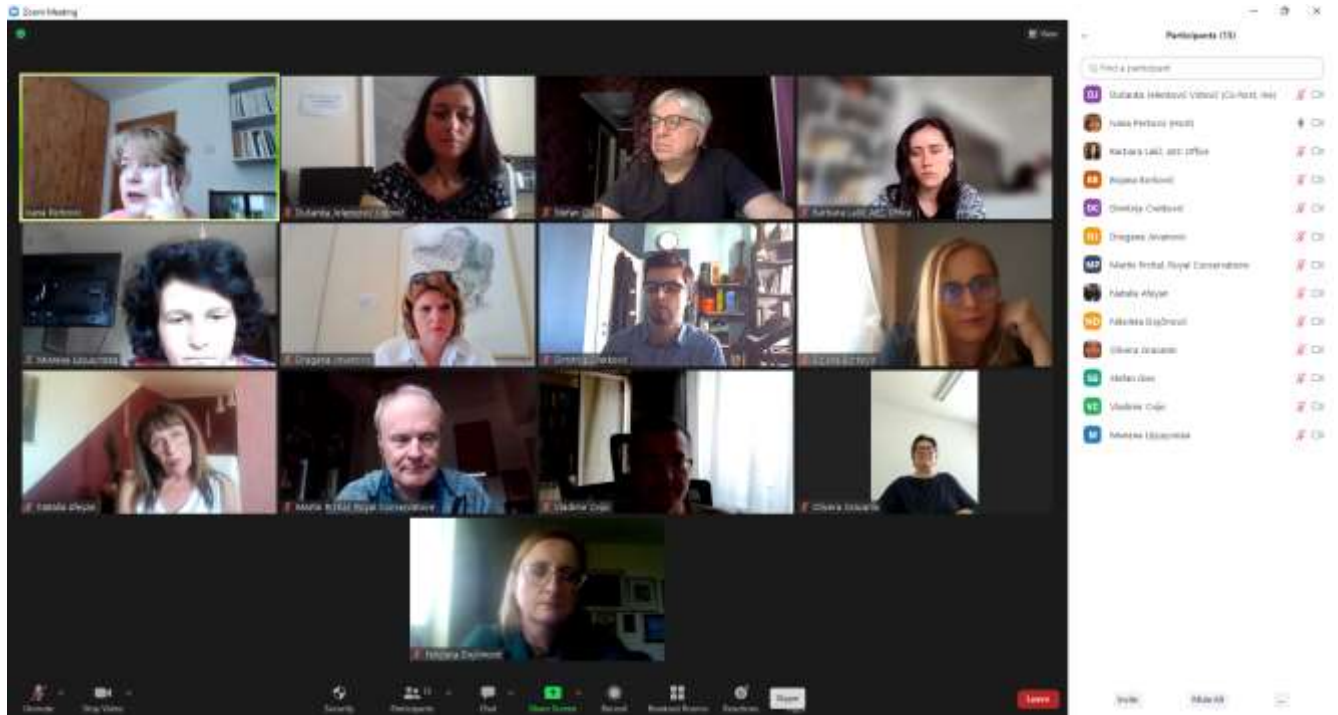
## 1. Attendance at Meeting

Name	Institution	Signature
Ivana Perković	P1	
Dušanka Jelenković Vidović	P1	
Vladimir Cvijić	P1	
Dragana V. Jovanović	P1	
Olivera Gračanin	P2	
Bojana Borković	P2	
Martin Prchal	P4	
Milena Shushulova	P5	
Natalia Afeyan	P5	
Nikoleta Dojčinović	P7	
Stefan Gies	P9	
Barbara Lalić	P9	
Dimitrije Cvetković	P10	



**DEMUSIS**

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society



[www.demusis.ac.rs](http://www.demusis.ac.rs)

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## 2. Meeting Purpose

Organization of *Music/ian Is Present* event in Novi Sad – EU Capital of Culture 2022

## 3. Meeting Agenda

### Key issues:

1. Name and date of the event: *Music/ian Is Present*, 12-17 September 2022, Novi Sad
2. Event schedule and content
  - 5-9 September: Bootcamp preparatory week. Choice of playgrounds and making the catalogue
  - 12-16 September: Student bootcamp
  - 17 September:
    - Roundtable with invited speakers
    - Presentation of best student projects
    - Public debate
3. Public debate: concept and statement
4. Event participants and guests
5. Organizational team
6. Other issues

## 4. Meeting Notes, Decisions, Issues

1. *Music/ian is Present* – umbrella title of the whole event adopted.
2. Event schedule – draft:
  - 5-9 September: Preparatory week. Choice of playgrounds and making the catalogue
  - 12-16 September: Student bootcamp
  - 17 September:
    - Roundtable/Conference
    - Presentation of best student projects
    - Public debate

### Bootcamp:

- 3-5 playgrounds (potentially 7-8). P2 Organizational team (Olivera Gračanin, Bojana Borković, Ira Prodanov, Nemanja Sovtić, Ivana Nožica) working on the list of playgrounds. The list will be completed by the national academic partners meeting in the next 2 weeks, sent to P4 and all necessary permits obtained by the end of June.

- Number of student participants: P1: 5-7, P2: 10, P3: 5-7, The exact number to be defined at the national meeting by the end of June, along with the process for the election of candidates, financial support and technical/organizational details (accommodation, meals, transportation, local transport, technical necessities for their projects and teaching part of the bootcamp)

- Teachers/coaches: P1-P4: 4+4+4+4. Teachers' arrival to NS on September 11<sup>th</sup>

Martin Prchal will confirm the names of the coaches from P4 and Renee Jonker as principal coach



and contact for the bootcamp related issues (program, choice of playgrounds and participants, technical requirements, etc). Additional online meeting P1 and P4 to be organized in June to discuss these and related issues, if needed.

- Bootcamp location and programme for work with students to be defined; working conditions: permissions, approvals; practice rooms for rehearsals. Rough program Day 1-4: morning lectures and workshops, afternoon rehearsals and consultations. Day 5 (September 16<sup>th</sup>): showtime – performances, and evaluation session in the afternoon/evening, with voting for 3 best projects to be presented at the Public debate. Voters: students and coaches from the bootcamp and project participants.

- External evaluator will be present on September 16<sup>th</sup> and 17<sup>th</sup>. Stefan Gies (P9) will be in contact and inform him about the details of the event (number of participants, programme, etc).

### Roundtable / Conference 17/09/22

Time: 10h

Location: *Conference hall – University of Novi Sad* (with video equipment).

Live + online streaming (DEMUSIS Erasmus YT channel)

- Aim: to ensure scientific dissemination of project results, highly appreciated by the Agency, as an additional reinforcement of DEMUSIS project. The conference might have an additional name/subtitle to stress the particular topic which will afterwards be used in publishing the volume of papers.
- The plan is to publish the papers in national journal of exceptional importance, the highest national level ([Zbornik Matice srpske za scenske umetnosti i muziku](#) [Matica Srpska Journal of Stage Arts and Music]). The group of papers will be published together in a form of Thematic section of the Journal, in English with an abstract translated to Serbian.
- Topic: focused on the position of musicians in society, the role of HME or similar – TBD by the end of June
- Invited speakers:
  - Ivana Perković, Ira Prodanov and Biljana Mandić (P1-P3): Stavovi studenata muzike o položaju muzičara u društvu [Music student perspectives on the position of musicians in society] – confirmed
  - Lina Navickaite-Martinelli, Lithuanian Academy for Music and Theatre (P6) – confirmed in March
  - Milena Shushulova, New Bulgarian University (P5) – confirmed
  - Paul Craenen, Royal Conservatoire The Hague (P4), editor of publication by [Promise of Music](#) (TBC)
  - Leo Verhoef – entrepreneurship in creative industry – canceled!
  - Building on results of AEC SMS or ARTEMIS projects; author(s) of [the paper Musicians as "Makers in Society": A Conceptual Foundation for Contemporary Professional Higher Music Education](#); TBC by P9
  - Chair: TBD by P2 Organizational Team
- P2 Organizational team to delegate contact person(s) for the organization of the event (collect, edit, print abstracts and CVs, be touch with presenters, technical support, coffee break, dissemination). Deadlines for abstracts: End of July TBC

### 3. Public Debate *Music/ian is Present*, 17/09/22 (WP 7.7)

Time: 17h

Location: [Cultural station Egység](#)

- Live + online streaming (DEMUSIS Erasmus YT channel)
- 3 best student projects from the bootcamp presented with music performances (to be decided at evaluation session on Friday September 16<sup>th</sup>)
- Duration: Hour and a half (plus 30 minutes if necessary). 5-7 min per speaker + 20 min Q&A – inclusion of both live and virtual audience.



- Participants:
- Ministry of Culture and Information representative: Djurdjijana Jovanović, counselor (TBC by Dragana Jovanović P1)
- City/Regional representative for culture – (TBC by P2)
- EU delegation in Serbia representative (TBC by P1): music and cultural politics in Serbia from EU perspective
- Distinguished musicians: contemporary/film/applied music (TBC)
  - Aleksandra Vrebalov (contact by P2)
  - Pop music: Konstrakta? (contact by P7 or P1?)
- Nikoleta Dojčinović, Radio-Television of Serbia (P7): perspective of stakeholders in media sector (national broadcasting service) – confirmed
- Dimitrije Cvetković, Mad Head Games (P10): perspective of stakeholders in private/gaming sector - confirmed
- Eirik Birkeland, AEC president – confirmed
- Martin Prchal, Royal Conservatoire The Hague – confirmed
- Best student projects from the bootcamp presentations by representatives of each elected group (video +Q&A)
- Moderator: Ivana Perković
- The deadline: for confirmation of participants and topics by the end of June

#### The Public Statement:

- (Tangible) Outcome of the Public Debate
- Target group: National/Regional audience (since DEMUSIS is national project), but with an additional aim in reaching international audience through dissemination
- Aim of the Statement, reach, direction of claims for actions and other relevant issues to be defined
- Writing group to be formed by end of June

#### 4. Event preparation timeline:

- Online meeting, all partners: June 1<sup>st</sup>
- Online meeting P1-P3: teachers and students for the bootcamp 13-17.6.2022 (TBD)
- Online meeting P1-P4: program and organization of the bootcamp – by the end of June
- Confirmation of participants in all connected events by end of June; suggestion for accommodation and airport transport by P2 team by the end of June
- Second online meeting P1-P3– organizational and technical issues, if needed (beginning of July TBD)

#### 5. Organizational team TBD by the end of June

#### 6. Other issues:

- Giulia Moro is no longer project officer for the DEMUSIS project in EACEA. The new desk officer is Jessica Giampaolo. Contact with her already established by project contact person. The error in the project proposal regarding the number of LLL courses participants in WP5, as discussed at the [PMB meeting in December](#) at P3, noted, the number of 200 LLL participants confirmed
- National Institute for Improvement of Education – ZUOV rejected almost all of LLL courses proposed by P1-P3. Appeals to the decision written and sent by P1-P3; appeal also submitted in direct contact with ZUOV director by WP5 chair Biljana Mandić and project contact person. ZUOV will decide on appeals in due course. Alternative plan for lifelong learning courses discussed at the PMB meeting in December will be activated in the case of ZUOV negative decision on appeals.



## 5. Actions

Action	Assigned to	Due Date
Online meeting P1-P3 for organizational issues	P1	In 2 weeks (by 17 June)
Online meeting P1-P4: program and organization of the bootcamp	P1	After P1-P3 meeting
List of playgrounds for the bootcamp, suggestions for accommodation, local transport from Belgrade airport to Novi Sad and other	P2	End of June
Complete list of (confirmed) participants of the student bootcamp, roundtable and public debate	P1-P10	End of June
Online meeting P1-P3: organizational and technical issues (if needed)	P1	Beginning of July
Deadline for abstracts for the roundtable	P2	End of July
Statement on Public Debate	Writing team	End of August

## 6. Attachments (documents/handouts to bring, reading material, etc.)

Description	Prepared by
Meeting agenda	P1

## 7. Next Scheduled Meeting

Date:	30.11-2.12.2022
Time:	TBD
Location:	University of Arts in Belgrade (P1)