



UNIVERSITY OF ARTS IN BELGRADE  
Faculty of Music

**APPLIED RESEARCH IN MUSIC**  
Study program structure

Name	Semester	Type	Lectures	Practical classes	Practice	ECTS
Music theory methods in digital formats	1	C*	2	2		5
Music, value and market – marketing approach	1	C	2	2		5
Transmedia storytelling for musicians	1	C	2	2		5
1 <sup>st</sup> group of electives (2 out of 4 to be chosen):			4	4		6
Public relations in music industry	1	E**	2	2		3
Psychological principles of entrepreneurial skills	1	E	2	2		3
Music in digital environment	1	E	2	2		3
Music and media culture	1	E	2	2		3
2 <sup>nd</sup> group of electives (1 out of 3 to be chosen):	1	E	1	1		2
Research techniques and methods	1	E	1	1		2
Piano as complementary subject	1	E	1	1		2
Chamber music	1	E	1	1		2
Vocational practice (practical placements)	1	C	0	0	6	4
<b>Total</b>				<b>22</b>		<b>27</b>
Digital methods in music research and music databases	2	C	2	2		5
Music industry and contemporary artistic practice	2	C	2	2		5



Creative process and participatory practice in music	2	C	2	2		5
3 <sup>rd</sup> group of electives (2 out of 5 to be chosen):	2	E	2	2		6
Music criticism and contemporary media	2	E	1	1		3
Social engagement of music practice	2	E	1	1		3
Digitization of folklore and traditional music archives	2	E	1	1		3
Digital humanities	2	E	1	1		3
Digital culture of memory	2	E	1	1		3
Final master thesis: research project	2	C	2			4
Final master thesis: creation and defense	2	C			2	8
<b>Total</b>			22			33
<b>Master study program total</b>			42			60

\*C – Compulsory course

\*\*E – Elective