



INTERNATIONAL COLLABORATION AT THE FACULTY OF MUSIC UNIVERSITY OF ARTS IN BELGRADE IN THE CONTEXT OF COVID-19 PANDEMIC

2021 CHINA – CEEC FORUM OF MUSIC ACADEMY DEANS AND RECTORS

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浙江音樂學院
ZHEJIANG CONSERVATORY OF MUSIC



THE FACULTY OF MUSIC, UNIVERSITY OF ARTS IN BELGRADE, SERBIA

- ❖ The main state and the most prominent higher education music institution in Serbia
- ❖ Founded in 1937
- ❖ The largest of the faculties within the University of Arts in Belgrade: over 200 teachers and teaching associates
- ❖ Close to 1000 students are currently enrolled in all levels of studies
- ❖ 3 study levels of study – Bachelor, Master, Specialist and PhD

- ❖ Study programs:
 - Composition
 - Performing Arts:
 - All orchestral instruments
 - Chamber music
 - Music direction
 - Music Sciences:
 - Musicology
 - Ethnomusicology
 - Music Pedagogy
 - Music theory
- Applied Research of Music

INTERNATIONAL COLLABORATIONS AT THE FACULTY OF MUSIC IN BELGRADE DURING COVID-19 PANDEMIC

International collaboration is continually diverse and intensive at all levels of the FoM activities:

- Educational process – teaching and learning
- Music performance
- Music research

Curricular development activities aiming at enhancement of digital and entrepreneurial knowledge and skills of academic musicians and rising awareness on their role in a society in the framework of Erasmus+ CBHE project [Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society](#) –

DEMUSIS



INTERNATIONAL COLLABORATIONS IN TEACHING PROCESS (DEMUSIS PROJECT)



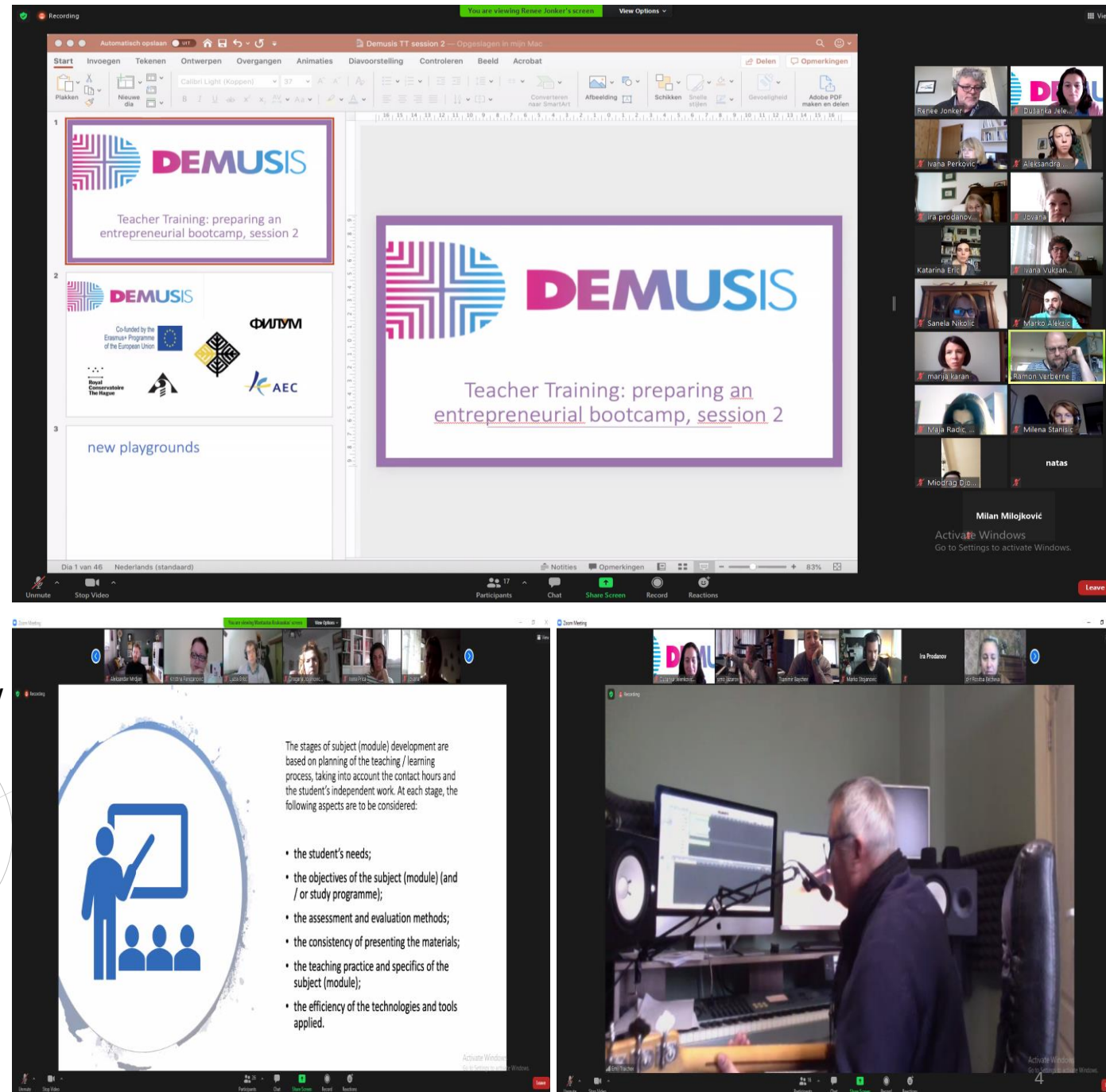
Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society

- Enhancement of teaching process through online teacher training at FoM by [Lithuanian academy for music and theatre in Vilnius \(Lithuania\)](#), [the New Bulgarian University in Sofia \(Bulgaria\)](#) in December 2020 and [the Royal Conservatoire The Hague \(Netherlands\)](#) in April 2021, in the fields of implementation digital and entrepreneurial skills and knowledge in higher music education, particularly in distance teaching and learning
- Moodle platform for distance learning [eLearning](#) installed and in use, with 41 courses offered and over 600 students enrolled to online courses



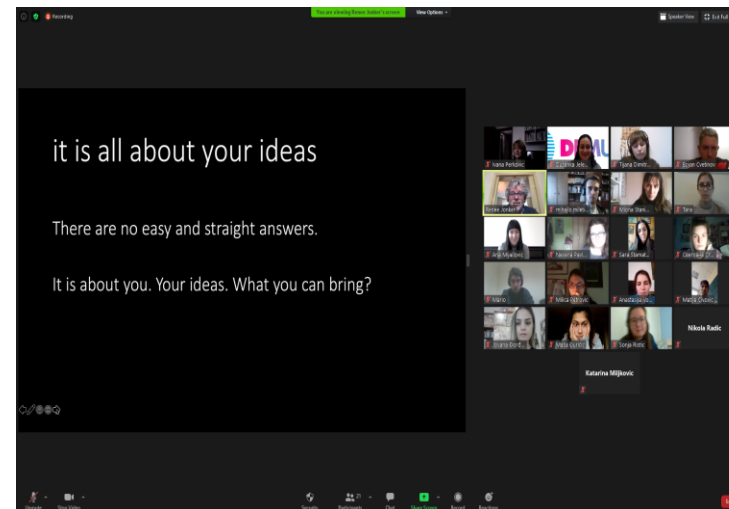
Co-funded by the Erasmus+ Programme of the European Union

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INTERNATIONAL COLLABORATION IN HIGHER MUSIC EDUCATION PROCESS

- Online guest teaching in cooperation with the Royal Conservatoire the Hague (Netherlands) in the field of music entrepreneurship and social engagements of musicians:
 - OMEN course and PRIMA study program, December 2020
 - [Entrepreneurial bootcamp for music students in Serbia](#)
 - [Music – Here and Now](#), May 2021
- [Guest teaching of Tomasz Pokrzywinski](#), The Karol Szymanowski Music Academy in Katowice (Poland): Baroque workshop in April 2021
- 13 student and 6 teacher Erasmus+ mobilities in actions KA103 and KA107 in 2020/21
- [Online student practical placements in gaming industry](#) in the framework of DEMUSIS project: study programs Applied Research of Music (September 2021) and Music Direction (November 2021)





INTERNATIONAL COLLABORATIONS IN MUSIC PERFORMANCE

- [Galileo's Journey – multimedia opera by Ivan Fedele for ensemble, 3 female vocals, electronics and pictures.](#)
Coproduction of Music Conservatory “Giuseppe Tartini” from Trieste (Italy), Music conservatory “Benedetto Marcello” from Venice (Italy), FoM in Belgrade and Academy of Arts in Novi Sad (Serbia).
Commission in the framework of Protocol for cultural collaboration between Italy and Serbia
- [LoLa joint distance music performance:](#) students and teachers of the Department of Jazz from FoM and Royal Conservatoire the Hague in the framework of DEMUSIS project





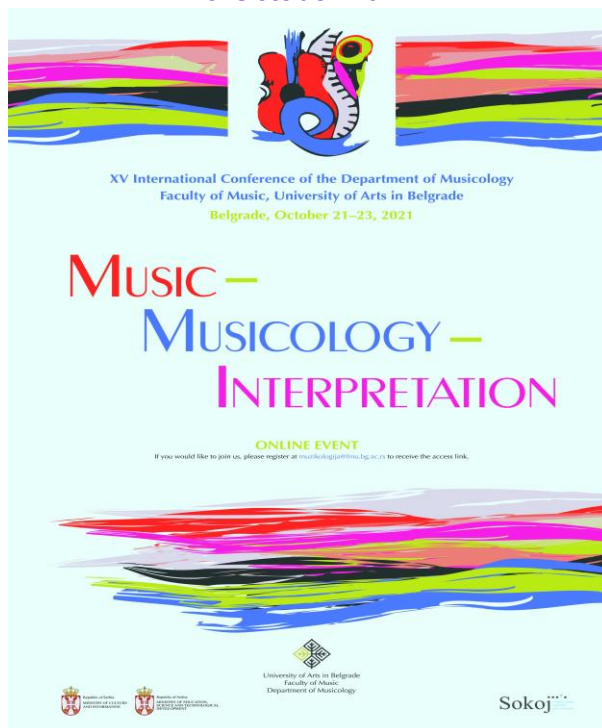
INTERNATIONAL COLLABORATION IN MUSIC RESEARCH



International conferences in the field of music sciences held online

XV International conference of the Department of Musicology **Music – Musicology – Interpretation**

21-23 October 2021



Folklore in Music Education

4th International Students Forum of Performing Arts SFPA

24th International Pedagogical Forum of Performing Arts
PFPA

1–3 October 2021





УНИВЕРЗИТЕТ УМЕТНОСТИ У БЕОГРАДУ
ФАКУЛТЕТ МУЗИЧКЕ УМЕТНОСТИ
UNIVERSITY OF ARTS IN BELGRADE
FACULTY OF MUSIC



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THANK YOU



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