



**DEMUSIS**

*Enhancing the digital  
competencies and  
entrepreneurship skills of  
academic musicians in Serbia*

Co-funded by the  
Erasmus+ Programme  
of the European Union



## **Entrepreneurial bootcamp for music students in Serbia**

***Музика – овде и сада***

***Music – Here and Now***

**10-24 May 2021**

**DEMUSIS project, WP4.3**

### *Agenda*

#### Session 1: Introduction\*

Monday 10 May 10:00–12:00 CET (online)

Topic: Demusis Bootcamp

Time: May 10, 2021 10:00 AM

Join Zoom Meeting

<https://us02web.zoom.us/j/82676410003?pwd=VlpJRGZVVU9LcGhMWnNnU3pIL2l4QT09>

Meeting ID: 826 7641 0003

Passcode: 283036

#### Session 2: Session with students and coaches from the Academy of Arts in Novi Sad\*

Monday 10 May 17:00–19:00 CET (online)

Topic: Demusis bootcamp

Time: May 10, 2021 05:00 PM

Join Zoom Meeting

<https://us02web.zoom.us/j/82377151894?pwd=a1BDSkF1TGhyZG9EbXluOEdVbkd1dz09>

Meeting ID: 823 7715 1894

Passcode: 806040



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### Session 3: Session with students and coaches from the Faculty of Philology and Arts in Kragujevac \*

Tuesday 11 May 10:00–12:00 CET (online)

Topic: Demusis bootcamp

Time: May 11, 2021 10:00 AM

Join Zoom Meeting

<https://us02web.zoom.us/j/84942769228?pwd=YS9vZHFLNW92VXcxZlpZaHVKTINNUT09>

Meeting ID: 849 4276 9228

Passcode: 580662

### Session 4: Session with students and coaches from the Faculty of Music in Belgrade\*

Tuesday 11 May 17:30–19:30 CET (online)

Topic: Demusis bootcamp

Time: May 11, 2021 05:30 PM

Join Zoom Meeting

<https://us02web.zoom.us/j/84679303816?pwd=SlITdEpnWjZ2UU9CUERiQ3hwbHh2Zz09>

Meeting ID: 846 7930 3816

Passcode: 921522

*\*Please note that:*

- Online sessions 1-4 on 10-11 May will be led by Renee Jonker from the Royal Conservatoire The Hague, with participation of Ramon Verberne from the University in Utrecht.
- Sessions 2–4 on 10–11 May will be modelled according to specific needs, playgrounds and project proposals of each institution, but are open to all the participants of the bootcamp from the three national academic partner institutions.



## Student laboratory

12–21 May (on site)

Student group work in Belgrade, Novi Sad and Kragujevac, according to the arranged teams, chosen playgrounds and with assigned mentors

Music performance

*Please note that the deadline for sending the video clips of the performance is Friday, May 21<sup>st</sup>!*

## Session 5: Evaluation and feedback

Monday 24 May

Session A: 10:00–12:00 CET (online)

Join Zoom Meeting

<https://us02web.zoom.us/j/83879816320?pwd=Y2QyZlpYS2lRaHo4bWZoY3lvRTBIQT09>

Meeting ID: 838 7981 6320

Passcode: 069906

Session B: 17:30–19:30 CET (online)

Join Zoom Meeting

<https://us02web.zoom.us/j/81806046094?pwd=ZUFkRnhIUVR2ZnA0TFF5U256dE1NZz09>

Meeting ID: 818 0604 6094

Passcode: 619831

*Please note that both sessions are open for all students and teachers to attend (students can choose either one or both sessions).*

Participation of teachers from academic partner institutions from Serbia and The Netherlands.