



Entrepreneurial bootcamp for music students in Serbia

Музика – овде и сада

Music – Here and Now

10-24 May 2021

DEMUSIS project, WP4.3

Draft agenda

Session 1: Introduction

Monday 10 May 10:00–12:00 CET (online)*

Session 2: Session with students and coaches from the Academy of Arts in Novi Sad

Monday 10 May 17:00–19:00 CET (TBC) (online)

Session 3: Session with students and coaches from the Faculty of Philology and Arts in Kragujevac

Tuesday 11 May 10:00–12:00 CET (online)

Session 4: Session with students and coaches from the Faculty of Music in Belgrade

Tuesday 11 May 17:30–19:30 CET (online)

Online sessions on 10-11 May will be led by Renee Jonker from the Royal Conservatoire The Hague, with participation of Ramon Verberne from the University in Utrecht.

Sessions 2–4 on 10–11 May will be modelled according to specific needs, playgrounds and project proposals of each institution, but are open to all the participants of the bootcamp from the three national academic partner institutions.

* *Zoom links, meeting ID and passcode will be shared prior to the start of the bootcamp*



Student laboratory

12–21 May (on site)

Student group work, at the chosen playgrounds and with assigned mentors

Music performance

Session 5: Evaluation and feedback

Monday 24 May 10:00–12:00 CET (online)

17:30–19:30 CET (online)

Both sessions are open for all students and teachers to attend (students can choose either one or both sessions).

Participation of teachers from academic partner institutions from Serbia and The Netherlands.