



UNIVERSITY OF ARTS IN BELGRADE
Faculty of Music

MUSIC DIRECTION
Study program structure

Name	Semester	Type	Lectures	Practical classes	Practice	ECTS
FIRST YEAR						
Music direction 1	1-2	C*	2	2		12
Audio and electronic equipment in studio	1-2	C	1	0		4
Music production software	1-2	C	2	2		8
Audio editing and restoration of recordings	1-2	C	1	1		4
MIDI system	1-2	C	1	1		4
Listening and analysis of music recordings 1	1-2	C	1	1		4
Principles of orchestration	1-2	C	1	1		4
Basics of acoustics and psychoacoustics	1	C	1	1		4
1 st group of electives (1 out of 2 to be chosen):	1	E**				3
Introduction to electronic music	1	E	1	1	2	3
Analogue synthesis: theory and practice	1	E	1	1	0	3
2 nd group of electives (1 out of 3 to be chosen):	1	E				3
Music production management	1	E	2	0	0	3
Psychology and communication skills	1	E	1	1	0	3
Space acoustics	2	E	1	1	0	4
3 rd group of electives (1 out of 2 to be chosen):						3
Introduction to applied music	2	E	1	1	2	3
Music direction in interactive environment	2	E	1	1	0	3



4 th group of electives (1 out of 2 to be chosen):	2	E				3
Live electronic music – live performance	2	E	1	1	0	3
Hybrid editing and mixing	2	E	1	1	0	3
Total					25-27	60
SECOND YEAR						
Music direction 2	3-4	C	2	2	2	12
Mastering and final formats	3	C	1	1	0	4
Copyright and related rights	3	C	2	0	0	2
Final master thesis: research project	3-4	C	0	0	10	10
Vocational practice (practical placements)	3	C	0	0	8	6
Electives (1 out of 4 to be chosen):	3-4	E	2	2	0	12
Music direction: classical ensembles and instruments	3-4	E	1	1	0	12
Music direction: popular music	3-4	E	1	1	0	12
Music direction: electronic music	3-4	E	1	1	0	12
Music direction: jazz music	3-4	E	1	1	0	12
Final master thesis: creation and defense	4	C	0	0	10	14
Total					29	60
Master study program total						120

*C – Compulsory course

**E – Elective