



**DEMUSIS**

*Enhancing the digital  
competencies and  
entrepreneurship skills of  
academic musicians in Serbia*

Co-funded by the  
Erasmus+ Programme  
of the European Union



**Online Teacher Training at the Royal Conservatoire The Hague**  
**Preparation of the student entrepreneurial bootcamp**  
***Music – Here and Now***  
**19-23 April 2021**  
**DEMUSIS project, WP3.1**

Session 1: Values

Monday 19 April 09:00-11:00 CET

*Zoom link, meeting ID and passcode: On demand*

- Introduction
- Who is in the room?
  - Participants
  - Guests
- Opening questions for participants:
  - What are you passionate about in your teaching practice?
  - How do you survive as a musician in times of COVID?
- What is a bootcamp?
  - Connotations
  - Intensive week of learning bringing students outside the walls of the institute
- Pedagogical principles:
  - Learning by doing
  - Learning to collaborate
  - Learning to contextualize your artistic practice
  - Learning to apply creativity

Learning to communicate

Learning what is special about you as a musician



- Leading questions:
  - Can you think in products, not actions?
  - What are your short-term goals?
  - What are your long-term goals?
  - Can you create value?

[ exercise 1

## Session 2: Music in society

Tuesday 20 April 09:00-11:00 CET

*Zoom link, meeting ID and passcode: On demand*

- Playgrounds: connecting to context  
Leading questions:
  - What is a playground?
  - What is it that makes you can play there?

[ examples

- Music in society
  - Societal support for arts and education
  - Politics
  - Economy
    - Money in the hat
    - Copyright
    - Neighboring rights

[ discussion

- Ethics and boundaries
  - Reciprocity
  - Respecting ethical and social values
  - Inclusion
  - Sustainability



- Artistic values
  - [ discussion
    - [ assignment 1: help defining/organizing playgrounds
    - [ assignment 2: choose a poem



### Session 3: Teaching & Coaching

Wednesday 21 April 09:00-11:00 CET

*Zoom link, meeting ID and passcode: On demand*

- The difference between teaching & coaching
- Exploring both roles
  - [ exercise 2: poetry triangle 60'
- Feedback and assessment: 30'
  - Feedback, feed-up, feed-forward
  - Questions as an instrument of feedback
  - [ exercise 3: open, non-judgmental or opinionating questions
- How to organize a student lead final evaluation
- Collaboration and group dynamics 30'
  - Roles and responsibilities
  - Coping strategies for conflicts
  - [ exercise 4: design your own strategies for coping with conflicts



Session 4 and Bootcamp Instruction: Design of a bootcamp  
Thursday 22 April 09:00-11:00 CET

*Zoom link, meeting ID and passcode: On demand*

1. Preparation

- playgrounds
- inform students
- students form teams
- coaches

2. Instruction

- a. components session 1:
  - thinking in products, not actions
  - short term goals
  - long term goals
  - creating value
- b. components session 2:
  - connect to context (how to do that?)
  - music in society (think about it)
  - ethics and boundaries (be aware about it)
  - artistic values (don't compromise them)
- c. roles and responsibilities
- d. strategies for coping with conflict
- e. how to document your project?

3. Student work: laboratory

- a. visit and explore your playground
  - introduce yourself as a musician
  - get to know the people and the context



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find out about needs/interests within the musical domain  
make an agreement about following steps

- b. make a plan
  - c. pitch your plan in front of a critical jury (preferably stakeholders)  
how to pitch?
  - d. production time
  - e. make sure you have an audience
4. Showtime
- document your performance
5. Evaluation
- student lead

Session 5: Q & A

Friday 23 April 09:00-11:00 CET

*Zoom link, meeting ID and passcode: On demand*