



THE MUSICian IS PRESENT

DEMUSIS project event

Novi Sad – EU Capital of Culture 2022, September 12–17

Entrepreneurial bootcamp for music students in Serbia *Музика је нприсутна [The MUSICian is Present]* (WP4.3, 7.6)

12-16 September 2022

Participants: Students from the Faculty of Music in Belgrade, Academy of Arts in Novi Sad and the Faculty of Philology and Arts in Kragujevac

Teachers and coaches from the Royal Conservatoire The Hague

- Monday, 12 September – Wednesday, 14 September: Lectures, workshops, teaching sessions, consultations, practice sessions and rehearsals

Student Cultural Centre Fabrika, Bulevar despota Stefana 5, Novi Sad

- Thursday, 15 September: Public performance of student projects in unusual venues and/or contexts for meeting new audiences
- Friday, 16 September, 16h:

Presentation of student projects

Wrap-up feedback session

Academy of Arts in Novi Sad, Multimedia Centre, Đure Jakšića 7

International Conference *The MUSICian is Present*

17 September 2022, 10h

University of Novi Sad, Rectorate building, Multimedia hall, 2nd floor, Dr Zorana Đinđića 1, and online streaming ([DEMUSIS Erasmus YouTube channel](#))

Invited speakers:

- Paul Craenen, Royal Conservatoire The Hague: *Musical nomadism at the conservatoire*
- Lina Navickaite-Martinelli, Lithuanian Academy for Music and Theatre: *Being a "piano activist" and other ways to connect to social realities*
- Milena Shushulova, New Bulgarian University: *A Cause named Classical Music*
- Ana Čorić, Academy of Music, University of Zagreb: *Music/ian as Present to the Society in Flux: Learning Through Making*
- Ivana Perković, Faculty of Music University of Arts in Belgrade
- Ira Prodanov, Academy of Arts University of Novi Sad, and
- Biljana Mandić, Faculty of Philology and Arts University of Kragujevac:

Do you know your Music Audience? Higher Music Education in Serbia and Social Visibility of Music Students (in their own words)



Public Debate *The MUSICian is Present* (WP 7.7)

17 September 2022, 17h

[Cultural station Svilara](#), Đorđa Rajkovića 6b, Novi Sad and online streaming ([DEMUSIS Erasmus YouTube channel](#))

Invited speakers:

- Đurđijana Jovanović, independent councilor, Ministry of Culture and Information of the Republic of Serbia
- Marko Miletić, curator for classical music, Novi Sad – European Capital of Culture 2022 foundation
- Eirik Birkeland, president of the Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC)
- Martin Prchal, vice-principal, Royal Conservatoire The Hague
- Marijana Gojković, Secretary General, and Nikoleta Dojčinović, Music Editor-in-Chief, Radio-Television of Serbia
- Dimitrije Cvetković, Head of Audio, Mad Head Games
- Distinguished musicians in the field of:
 - Classical music: Nada Kolundžija, pianist
 - Popular music: Biljana Krstić - world music band *Bistrik*
- Music students from the Faculty of Music in Belgrade, Academy of Arts in Novi Sad and the Faculty of Philology and Music in Kragujevac
- Moderator: Ivana Perković