



DEMUSIS

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society



UNIVERSITY
OF ARTS
IN BELGRADE



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STUDY VISIT
Entrepreneurial bootcamp
A musicians footprint
Royal Conservatoire The Hague
02-06/09/2019

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A musicians footprint

Entrepreneurial boot camp for 3rd year Bachelor Students Royal Conservatoire The Hague

- Rationale: in the face of challenges music profession; an intensive week where students will work on developing all kinds of professional / entrepreneurial /career skills, while doing what they do best: being a musician
- Objectives: to learn basics of project design, realization and management; to create small music performances inspired by the locations and stories of the people there.
- Participants: 3rd year BA students from Music Performance Departments
- Time & Place: 02-06/09/2019, Theater de Nieuwe Regentes The Hague. The choice of the location of the camp and performances
- Performance: various locations nearby the theatre, Koninklijk Conservatorium (Royal Conservatoire).

Realization of RC students' projects

- Introduction: the design of the week, the aims and the rules of the game
- Learning: the basics of project making ('Rock in Pond' – learning to ask the right questions about goals and long term benefits), 'hard skills' required to design a project (Product Based Planning and Budgeting), other (music professional) skills to help prepare project and professional practice.
- Pitching project plans and making adjustments, defining roles & responsibilities
- Workshops: getting to know each other, working in team/group, enhancing communication and collaborative skills
- Program: the music could be improvised or arranged from existing repertoire
- Presentation of the projects
- Presentation at the Royal Conservatoire: The groups present their projects to an audience of 200 new 1st years Bachelor students (as part of the First Years Festival). This audience functions as a jury. Groups can be awarded with the invitation to give another performance of their project in the season of Theatre De Nieuwe Regentes or other venues
- Critical reflection and evaluation (by students and teachers)
- <https://www.koncon.nl/en/news/entrepreneural-bootcamp-a-musicians-footprint>

Realization of RC students' projects – as it happened

- [Study visit Bootcamp the Hague Photo album.pptx](#)

Entrepreneurial bootcamp in Serbia

- Teacher training
- Student bootcamp
- Choice of location
- Duration
- Defining the objectives
- Program

Thank you for your kind attention.



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