

MusiQuE site-visit schedule

Institutional quality enhancement review of the Faculty of Music, University of Arts in Belgrade, 27-30 October 2019

Data to be indicated in the final version of the schedule:

Address of the institution and contact person: Prof. Dr Ivana Perković ivanabperkovic@gmail.com

Address of the hotel: Hotel "Park", Njegoševa 2, 11000 Belgrade

Members of the Reveiw Team:

- **Gustav Djupsjobacka**, Chair - Sibelius Academy, Helsinki, Finland
- **Lies Colman** - Royal Conservatoire Antwerp
- **Ana Čorić** - Academy of Music, University of Zagreb
- **Daněk, Ondřej** - Janáček Academy of Performing Arts, Brno, Czech Republic
- **Ingrid Maria Hanken**, Secretary - the Norwegian Academy of Music

Arrival and departure details of the Review Team members:

Contact details of the Secretary: Ingrid Maria Hanken Ingrid.M.Hanken@nmh.no

Contact details of the MusiQuE Office: Blazhe Todorovsky, Review and Administrative Officer: info@musique-ge.eu + 32 27371676

Day 1 (half day) 27.10.2019 Sunday

Time	Session (venue as notified by the institution)	Names and functions of participants from the visited institution
In advance of the first meeting	Arrival of Review Team members	N/A
17:00-19:00	Preparatory meeting of the Review Team	Hotel "Park", Njegoševa 2, conference room
19:30	Dinner	Restaurant "Continental", Hotel "Park" (Njegoševa 2)

Day 2 (full day) 28.10.2019

Time	Session Venue: Faculty of Music, Kralja Milana 50, Ground floor, room 16	Names and functions of participants from the visited institution (meeting personnel can be combined taking care to ensure conflicts of interest)
09:00-09:30	Review Team meeting	
09:30-11:00	Meeting 1 Meeting with the Head of the Institution, institutional/departmental/ programme leaders	As proposed by the institution Ljiljana Nestorovska, Dean, Poly-instrumental department Ivan Brkljačić, Vice-dean for teaching, Composition department Branko Penčić, Head of Piano department, Academic Council member Slobodan Gerić, Head of Strings department, Academic Council member Gordana Karan, Head of Solfeggio and music pedagogy Department, Academic Council member Mirjana Zakić, Head of Department of Ethnomusicology Ana Stefanović, Head of Study program, Department of Musicology Maja Smiljanić-Radić, Head of the Poly-instrumental department, Academic Council member
11:00-11:15	Break	
11:15-11:30	Review Team members share conclusions with Secretary	
11:30-13:00	Meeting 2 Chair and members of the relevant boards and academic council	As proposed by the institution Vera Ogrizović, Head of Council, Poly-instrumental Department Tea Dimitrijević, Deputy Head of Council, Chamber music Department Sanja Ranković, Head of Study program, Department of Ethnomusicology Vladimir Nikolov, Head of Department Jazz and popular music, Academic Council member
13:00-14:00	Lunch	Catering service Faculty of Music, Ground floor, room 16

14:00-15:30	Meeting 3 Meeting with artistic and academic staff members	As proposed by the institution Svetlana Savić, Head of the Composition Department, Academic Council member Aneta Ilić, Vocal studies Department, Vice-dean for artistic work Miomir Simonović, professor, Wind instruments Department Marija Masnikosa, Council member, Jean Monnet Module project coordinator, Department of musicology Ivana Ilić, assistant professor, Music Theory Department
15:30-15:45	Break	
15:45-16:00	Review Team members share conclusions with Secretary	
16:00-17:00	Meeting 4 <i>Example: meeting with students</i>	As proposed by the institution <i>Example: 5-8 students from different years/cycles, studying different subjects, including if possible a representative of the student union/association. All study cycles should be represented.</i> Ana Mijailović, musicology, bachelor 3 rd year Olga Janković, composition, bachelor 4 th year Sava Božinović, guitar, bachelor 4 th year Miloš Stevanović, violin, master Aleksandra Jovanović, voice, PhD studies Jelena Stevanović, Head of Student Parliament, music pedagogy, master
17:00-17:15	Break	
17:15-17:30	Review Team members share conclusions with Secretary	
17:00-18:00	Meeting 5 <i>Visits to observe classes</i>	As proposed by the institution Individual classes one-on-one: composition, prof. Svetlana Savić, room 33; flute class, prof. Ljubiša Jovanović, room 47; guitar, prof. Srdjan Tošić, room 2; harpsichord, prof. Milan Popović, room 14; Individual class in Tone studio, lect. Vladimir Korać Group class: Timbral specificity of auditive perception, prof. Gordana Karan, room 34 (MA and PhD studies)

18:00-19:00	Concert	Great hall, 1 st floor
19:00-19:30	Guided tour – Review of the facilities	
20:00	Dinner	As proposed by the institution Restaurant “Manjež” (Svetozara Markovića 49)

Day 3 (full day) 29.10.2019

Time	Session Venue: Faculty of Music, Kralja Milana 50, Ground floor, room 16	Names and functions of participants from the visited institution (meeting personnel can be combined taking care to ensure conflicts of interest)
09:00-10:00	Review Team meeting	N/A
10:00-11:00	Meeting 6 <i>Meeting with representatives of the profession and former students</i>	As proposed by the institution Dragana Mitrović, Advisor to the Minister of Culture and Information, Ministry of Culture and Information of the Republic of Serbia Miloš Trajković, Principal of Music school “Mokranjac”, Belgrade Nikoleta Dojčinović, Music Editor-in-chief, Radio Beograd 1 Mirjana Nešković, assistant concertmaster, Belgrade Philharmonic, assistant professor of chamber music, Faculty of Philology and Arts, Kragujevac Boško Radojković, Guitar Art Festival Biljana Gorunović, professor of Piano, Academy of Arts in Novi Sad
11:00-11:15	Break	
11:15-11:30	Review Team members share conclusions with Secretary	
11:30-13:00	Meeting 7 <i>Meeting with Senior Administrative Officers</i>	As proposed by the institution Zagorka Vujičić, Secretary Dragica Arsenijević, Head of Finances and Accounting Office Aleksandra Ugraković, Administrator for legal issues, Head of

		General Service Radmila Milinković, Head of Library Mirjana Pajović, Student Administration Office Ivana Mijanović, international relations coordinator, Centre for international relations
13:00–14:00	Lunch	Catering service Faculty of Music, Ground floor, room 16
14:00-15:00	Meeting 8 <i>Extra session if required by the Review Team</i>	As notified by the Review Team
15:00-17:00	Review Team meeting - Preparation for the feedback meeting	N/A
17:00-18:00	Feedback to the institution	N/A
18:00-19:00	Concert	Poly-instrumental Department students
19:00	Dinner	Restaurant “Manjež” (Svetozara Markovića 49)