

Kick off Meeting Report

(the draft/temporary version)

February 21st – 22nd 2019

University of Arts, Kosančićev venac 29, Belgrade

On March 21 – 22 2019, the Kick off Meeting of the DEMUSIS project was held at the University of Arts in Belgrade, Serbia. The meeting was officially opened by the Rector of the University of Arts, Prof. Mileta Prodanović, DA, Dr. Gabrijela Grujić, Assistant Minister for Dual and Entrepreneurial Education, Ministry of Education, Science and Technological Development of the Republic of Serbia and Ms. Dragana Mitrović, Advisor to the Minister of Culture and Information, Ministry of Culture and Information of the Republic of Serbia.

On the first working session, the project coordinator, Prof. Dr. Ivana Perković offered a short project overview. She pointed out that the main activities of the project are curricula development, by the introduction of the new master program Music in Digital Environment at the Faculty of Music, and modernization of the first and second cycle studies through courses for education in digital, technical and entrepreneurial skills at all Serbian HEIs. DEMUSIS will also be suitable for the development and implementation of distance learning and LLL courses at all Serbian partner-institutions in higher music education. Additionally, development of social and cultural awareness among its students will be one of target tasks of the project.

Students' voice was heard at the opening, through short presentations of two BA and MA students of the Faculty of Music in Belgrade. After that, all of the consortium partners presented their institutions, their role in the project and their experiences regarding digital

competencies, entrepreneurship and musical education in the context of the cultural capital.

Faculty of Music, University of Arts in Belgrade (Serbia) was presented by Prof. Aneta Ilić, MMus; Academy of Arts, University of Novi Sad (Serbia) was presented by Bojana Borković, International relations coordinator; Faculty of Philology and Arts, University of Kragujevac (Serbia) was presented by Ass. Prof. Vladimir Blagojević, Mmus; Royal Conservatoire, University of the Arts The Hague (Netherlands) was presented by Martin Prchal; The New Bulgarian University, Sofia (Bulgaria) was presented by Prof. Dr. Milena Shushulova; The Lithuanian Academy of Music and Theatre, Vilnius – by Giedre Antanavičiene, International Relations Officer and Mantautas Krukauskas, Head of Music Innovation Studies Centre; The Public Broadcasting Company Radio-Television Serbia, Belgrade (Serbia) was presented by Nikoleta Dojčinović, Music Editor; EIPIX d.o.o, Novi Sad (Serbia) – by Ivan Francuski, Education Manager, and Association Européenne des Conservatoires – AEC, Brussels (Belgium), by Paulina Gut, Project, Communication & Events Coordinator and Stefan Gies, Chief Executive Officer.

Detailed presentation of all project work packages followed, and it was continued on the second day of the kick off meeting. Prof. Dr. Ivana Perković presented WP 1, “Preparation and Analysis”; Assoc. Prof. Milena Stanišić, DMA – WP 2 “Upgrading of methodology”. The WP 3 “Staff training and development of teaching resources” was presented by Prof. Dr. Ira Prodanov Krajišnik, and WP 4 “Implementation of reformed and new study programs” – by Prof. Dr. Ivana Perković.

Ass. Prof. Dr. Biljana Mandić was discussing WP 5 “LLL courses development and implementation”, and WP 6 “Quality control and monitoring” was presented by Ass. Prof. Vladimir Blagojević, MMus. Two final work packages were presented by Prof. Olivera Gračanin, MFA (WP 7 “Dissemination and exploitation”) and Prof. Dr. Ivana Perković (WP 8 “Management of the project” /incl. budget, reporting and documentation/).

During the second day, an online meeting was held with the Project Adviser from the EACEA, Ms. Giulia Moro, and all the meeting participants used the opportunity to discuss a number of questions with her. The preliminary version of the website was presented by Assoc. Prof. Ljuba Brkić, DMA, while Dušanka Jelenković Vidović, the project administrator, spoke about the project timeline. At the end of the second day, members of the Project Management Board were elected, as well as members of the Quality Assurance Group.

After the meeting, a concert was organized in which the demonstration of the LOLA equipment was represented via cooperation of the Faculty of Music in Belgrade, and Music



Conservatoire in Trieste. At this event, Beethoven *Spring Sonata* has been performed: Natalija Mladenović, piano player, played in the hall in Belgrade, and the violin player, student Querimaj Kloudennas, was performing in Trieste at the same time. This LOLA equipment will be used during the project. Serbian traditional music and dances were performed by students of the Ethnomusicology Department, Faculty of Music, University of Arts in Belgrade. The event was live streamed through Conservatorio G. Tartini youtube channel and is available online.

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