

**Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society**

598825-EPP-1-2018-1-RS-EPPKA2-CBHE-JP

Project *Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society* (acronym *DEMUSIS*) aims at enhancing entrepreneurial abilities of academic musicians to use digital technologies artistically, creatively, knowledgeably, critically and responsibly (both toward self and others) in general and cultural context. The objective is to introduce forward-looking curricula that will offer sustainable career for musicians and provide them with knowledge, skills and understanding how to work alone and manage their own careers.

DEMUSIS aims to ensure capacity development of HEIs to educate culturally engaged professionals willing to participate in the civil society. There are 3 main project objectives:

- 1) development of new master programme “Music in digital environment”, modernization of existing study programmes in areas of music entrepreneurship and digital competencies. E-learning platform, on-line courses and LoLa system for distant musical performance will encourage the use of digital technologies;
- 2) continuing professional development for music professionals, aiming at improvement and enhancement of their digital and entrepreneurial skills;
- 3) strengthening music education in its lessons in citizenship and cultural participation and to bridge the current gap between music higher education institutions and civil society.

The project consortium consolidates efforts of 6 academic and 3 non-academic partners from Serbia and EU.

Expected impact of the project will include innovative and new curricula and new career possibilities for professional musicians, development of stronger and modernized academic institutions, novel methodology approach towards education of musicians able to facilitate interaction of academia and civil society and to enhance public participation in music.

The three-year project was launched in January 2019 and will end in January 2022.



# DEMUSIS

## KICKOFF MEETING

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society – DEMUSIS

Belgrade, 21-22 February 2019

## CONCERT

Faculty of Music, Great Hall (Kralja Milana 50), 20 h



## Program

Ludwig van Beethoven: Violin sonata No. 5  
in F major, op. 24, "Frühlingssonate"\*

*Allegro*

*Adagio molto espressivo*

Scherzo: *Allegro molto*

Rondo: *Allegro ma non troppo*

*Querimaj Kloudennas*, violin

Conservatorio di Musica "Giuseppe Tartini", Trieste /Italy/,

Class: Prof. Sinead Nava

*Natalija Mladenović*, piano

Faculty of Music, University of Arts in Belgrade /Serbia/

\* The piece is performed using the advanced audio-visual low latency streaming technology (LoLa) for the first time in Serbia.

Serbian traditional music

*Ori Sevdó Sevdalijo*

Song from Prizrenska Gora, Kosovo and Metohija

*Oj, devojko, Zaječarko*

Song of older village practice from Takovo

*Improvisation and Zlatiborsko kolo*

from Southwest Serbia, performed on *diple*

*Ova brda I puste doline*

Song from Gruža, Šumadija

*Visok prozor, a ja cura mala*

Song of Serbian ethnicity from Western Slavonia

*Students of the Ethnomusicology Department*

Faculty of Music, University of Arts in Belgrade

Class: Prof. Dr. Sanja Ranković, ethnomusicologist

The first part of the concert is realized in cooperation with Music Conservatory "Giuseppe Tartini" from Trieste (Italy) using, for the first time in Serbia, a LoLa (Low Latency) system ([www.lola.contents.it](http://www.lola.contents.it)) for joint music performance from different locations in real-time synchronization, developed by the Conservatory "G. Tartini" in collaboration with the GARR, the Italian Research and Academic Network. LoLa system is currently the only audio/video streaming system recognized and adopted worldwide offering a full music experience by enabling complete interaction between musicians in remote sites. LoLa system in use for this concert is a donation of the Music Conservatory "Giuseppe Tartini" as a part of the Protocol of cultural cooperation established between Italy and Serbia in 2012.

The whole concert is being live streamed on the YouTube channel of the Music Conservatory "Giuseppe Tartini".

Organization and technical support:

*Music Conservatory "Giuseppe Tartini"*

Event organization: Prof. Stefano Bonetti, Prof. Sinead Nava

Technical Supervision: prof. Stefano Bonetti

Sound technicians: Paolo Carrer, Emiliano Gherlanz

Network assistant: Sebastiano Frattini (GARR)

*Faculty of Music, University of Arts in Belgrade*

Event organization: Selena Popović, Dušanka Jelenković Vidović

LoLa technician and sound engineer: Prof. Đorđe Petrović

Production Assistant: Dr. Marko Stojanović

Network engineer (AMRES expert associate): B.Sc.EE Nikola Gaćeša

Technical Assistant: Dragan Simonović