

KICKOFF MEETING

Enhancing the digital competencies and entrepreneurship skills of academic musicians in Serbia for culturally more engaged society - DEMUSIS Belgrade, 21-22 February 2019

CONCERT

Ludwig van Beethoven: Violin sonata No. 5 in F major, op. 24, "Frühlingssonate"

Querimaj Kloudennas, violin

Natalija Mladenović, piano

The piece is performed using the advanced audio-visual low latency streaming technology (LoLa) for the first time in Serbia

Serbian traditional music

Students of the Ethnomusicology Department
Faculty of Music, University of Arts in Belgrade

Faculty of Music, Great Hall (Kralja Milana 50), 20 h







